

Caroline S. La Porta

PROJECTS

Wardrobe Assistant

Facebook Groups: "Ready to Rock" (**Rocky** segment) | 2019 | Designer: Rita Squitiere

Character design & fabrication

Namid | 2019-present | Producer: Di'Mon Brown/11Thirty Entertainment

Tailor

The Virtuoso | 2019 | Designer: Rita Squitiere

Tailor/Assistant

White Castle Commercial ("Threedom") | 2019 | Stylist: Dennine Dyer

Tailor/Assistant

CBS Sports Super Bowl Commercial | 2019 | Stylist: Dennine Dyer

RELEVANT EXPERIENCE

Wardrobe Assistant/Day worker

New York City Ballet | 2019-Present

- Repair and rebuild garments for ballet productions as needed

First Hand

Radio City Rockettes | 2019-present

- Repair and rebuild garments for the Christmas Spectacular as needed

Draper

Playwrights Horizons | 2018-present

- Pattern and build costumes from designer specifications
- Alter purchased and rented items

Freelance Costumer

2013-present

- Create costumes for film, theatre, and private events throughout NYC metro area, including work for Atlantic Theatre Company, Two River Theatre Company, PA Shakespeare Festival, Marc Jacobs, Beyoncé, Disney Entertainment
- Perform fittings and on-site alterations and builds for local regional theatres and film projects
- Run shows and upkeep costumes as required as a dresser, including work for Bucks County Playhouse and the Macy's Thanksgiving Day Parade

Head Draper/Workroom Supervisor

Paper Mill Playhouse | 2015-2016

- Organized and lead a team of 5 staff members in patterning and finishing of garments during Tony Award-winning season
- Reviewed designs, assessed feasibility and created professional quality costumes for over 5 full productions annually, approximately 500 costumes per year.
- Performed upkeep, restoration, and alterations of purchased and rental costume packages

SKILLS

Sewing (hand, machine, industrial)

Patternmaking (flat, draping)

Fitting/alterations

Aging & Dyeing

Measurements

Wardrobe/dressing

Quick Changes

Tailoring

Leatherwork

Shoe repair

Corsetry

Dance apparel/stretch

Wigs & ventilation

Millinery

Distressing, airbrush

Magicians' gimmicks

Knitting, crochet

Chainmaile/metalwork & jewelry

Adobe Creative Suite

Driver's License, own vehicle

EDUCATION

Carnegie Mellon University

MFA Costume Design & Technology

Cedar Crest College,

BA Theatre/English

First Hand/Supervisor

Parsons-Meares Ltd | 2014-2015

- Coordinated and facilitated the success of a team of 7 people in the preparation and completion of garments for Broadway shows.
- Cut and assembled garments

Head Draper/Workroom Supervisor

Shakespeare Theatre of NJ | 2014

- Oversaw a team of 9 professionals and interns responsible for 8 show builds per season
- Responsible for upkeep of organization and rental costume stock
- Performed upkeep, restoration, and alterations of purchased and rental costume packages

Costume Shop Manager

Muhlenberg College | 2007-2014

- Managed daily operations and responsibilities of busy college costume shop (12 major productions per year, over 600 costumes across the 12 shows, with a student and professional staff of up to 50 people, plus rotating wardrobe crews)
- Created and instituted systems to streamline department communications
- Taught as an adjunct instructor for *Costume Stagecraft* class
- Trained all wardrobe crews for dance and theatrical productions

REFERENCES

Joleen Addleman-Loyd

Costume Shop Manager

George Street Playhouse

(732)846-2895 ext. 176

jaddlemanloyd@georgestplayhouse.org

Kate Mann Kelly

Set Costumer

Blue Bloods

(973)349-2240

katemkelly88@gmail.com

Emilee McVey-Lee

Costume Shop Manager

Playwrights Horizons

(801)633-3227

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